

TIGHAR TRACKS

THE JOURNAL OF THE INTERNATIONAL GROUP FOR HISTORIC AIRCRAFT RECOVERY



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*... that they might escape the teeth of time and
the hands of mistaken zeal.*

— JOHN AUBREY
STONEHENGE MANUSCRIPTS
1660

ON THE COVER

British Colonial Service Cadet Officer Eric R. Bevington. A photo Bevington took during his visit to Gardner Island (now Nikumaroro) in October 1937 may be the best stand-alone piece of evidence of the fate of Amelia Earhart yet discovered. See "The Object Formerly Known As Nessie," page 30.

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ABOUT TIGHAR

TIGHAR (pronounced "tiger") is the acronym for The International Group for Historic Aircraft Recovery, a non-profit foundation dedicated to promoting responsible aviation archeology and historic preservation. TIGHAR's activities include:

- ◆ Compiling and verifying reports of rare and historic aircraft surviving in remote areas.
- ◆ Conducting investigations and recovery expeditions in co-operation with museums and collections worldwide.
- ◆ Serving as a voice for integrity, responsibility, and professionalism in the field of aviation historic preservation.

TIGHAR maintains no collection of its own, nor does it engage in the restoration or buying and selling of artifacts. The foundation devotes its resources to the saving of endangered historic aircraft wherever they may be found, and to the education of the international public in the need to preserve the relics of the history of flight.

TIGHAR Tracks is the official publication of The International Group for Historic Aircraft Recovery. A subscription to *TIGHAR Tracks* is included as part of membership in the foundation (minimum donation \$55.00 per year). The editors welcome contributions of written material and artwork. Materials should be addressed to: Editors, *TIGHAR Tracks*, 2812 Fawkes Drive, Wilmington, DE 19808 USA; telephone (302) 994-4410, fax (302) 994-7945; email tigharpat@mac.com. Photographs and artwork will be returned on request.