

THE NAVAL RESERVE

The organization of the Naval Reserve was brought about under the cognizance of the Bureau of Navigation with these purposes in mind; first, to create, organize, and train a Naval Reserve force sufficient to provide supplementary personnel necessary to mobilize the fleet and all its auxiliaries; second, to have always in mind that a system of outlying naval and commercial bases suitably distributed, developed, and defended is one of the most important elements of national strength; third, to cultivate a closer association of personnel of the active Navy and of the Naval Reserve.

The Naval Reserve Organization is divided into two component parts, the Fleet Naval Reserve which acts in a pay status and the Volunteer Naval Reserve which acts without remuneration. To augment the training and theory by actual practice, the Bureau of Navigation provides for annual training cruises aboard ships of the regular Navy. The Bureau also makes it possible for the Reservist to make additional weekend cruises aboard ships designated to that duty.

To further the program we find that in six Universities in the United States there has been set up the Reserve Officers Training Corps which prepares college men for duties as officers in the Naval Reserve. There are also some men taken from civil life whose education, training and ability make them a distinct adjunct to the Naval Reserve Organization. The enlisted personnel of the Naval Reserve are trained in a very similar manner to that which the Navy trains its men; namely, through the use of pamphlets provided by the Bureau of Navigation and advancement in rating as secured through a board of officers.

As this cruise draws near its completion we of the Naval Reserve feel that through the close cooperation and association with the personnel of the U. S. S. COLORADO we have been afforded a wonderful opportunity to further our knowledge.

Since leaving Seattle on 15 June, the Colorado has covered over 10,000 miles between points. Additional miles not included in the above figure were covered during rehearsals for Short Range Battle practice and in searching among the Phoenix Islands.

Upon arrival at Seattle on 25 July, the Colorado will have been in port 7 days and underway 34 days since the beginning of the present cruise on 15 June.

CIVILIAN GUESTS COMMENT ON CRUISE

(Continued from page two)

It is said of a certain illustrious citizen that when he first stepped aboard a battleship, he tapped his cane on the deck and exclaimed, 'By God, its hollow!'

"After making my first inspection below, I am not sure but that the observation was correct. Every cubic yard seems to be chock full of machinery, apparatus and equipment. Even the walls and ceilings squirm with conduits, pipes and tubes. The guns and masts are 'visible' to the landlubber it is the 'INVISIBLE' that has impressed me most.

"Not only the physical aspects but also the language, conduct and practices are new and strange to the landlubber. Converting a freshwater pollywog into a saltwater shellback is QUITE a process. Even for a member of the ROTC it should take a couple of years ... he is familiar with Navy matters 'on paper'.. but a mere university professor, a dean or president ... he ought to have a life sentence. In fact, he is practically hopeless. From the moment he stumbles on the 'boat's platform,' scrambles 'upstairs,' says 'howdy' to the 'door-man,' and fails to doff his hat to the flag, he calls everybody and everything by the wrong name. 'I don't see the smoking lamp. Where is it, back of the ship's chimney?' 'Does Admiral Friedell have another apartment in the conking tower?' 'Let's ask Col. Beary where we can get a glass of beer?' 'Major Brown said he would meet us in the ward-robe.' 'Perhaps Dean Dodson can tell us if we may sit down on the back porch.' 'Who is this man, A. C. Ducey?'

"It was all very strange at first, but since Davy Jones and King Neptune came aboard, life is easy and natural. Instead of always being in the way and trying to seek refuge, we now make no attempt TO GET OUT OF THE WAY. Instead of appearing white like a bleached almond, we are now brown like the Navy bean. Instead of 'cheer' we can now say quite spontaneously and without affection, 'Aye Aye Sir' and 'Very well.' Instead of 'Okoleho, pilakiaopu' we now say 'Coco-cola, please.' Hurry home? Not on my account ... I'm having a good time!

Dr. James W. Bell,
Northwestern University."

CAPTAIN FRIEDEL TO BE RELIEVED

On Friday, 23 July, at San Francisco, Captain Wilhelm L. Friedell will be relieved of command of the COLORADO by Captain Thomas Withers, Jr. Capt. Friedell will complete seventeen months of duty as commanding officer of our ship, to which he reported on 15 February, 1936.

Captain Withers comes to us from duty as Commanding Officer, Submarine Base, New London, Connecticut.

Captain Friedell's next duty is Chief of Staff and aide to the Commandant, Fourteenth Naval District, Pearl Harbor, T. H.

HAYWIRE ORCHESTRA SCORES A HIT

The COLORADO'S newly organized Haywire (alias Hill Billy) Orchestra went to town during the ROTC Cruise, providing the ship's personnel and guests with several snappy programs enroute over the COLORADO'S own hook-up, Station COLO, as well as filling a delightful half hour spot on KHBC, Hilo, T. H., on 28 June during the vessel's three-day visit in that port.

An engagement with KGU, Honolulu, T. H., for Sunday afternoon, 4 July, was cancelled when the ship was assigned to participate in the Earhart Plane Search.

Of outstanding merit was the rendition of an original composition, Barnyard Fantasy, arranged by members of the orchestra under the direction of Chaplain Hohl. The fantasy is a three act musical interpretation of life on a hill billy farm in Arkansas with the person of "grandpap" providing the comedy from the crack of dawn until he is trundled off to bed in the evening by solicitous hands.

Comprising the orchestra are Bill Holtbuer S2c, banjo, Bill Bradley Sk3c and Tommy Thomas S1c, guitars, Tony Maglio S1c, accordion, J. E. Smith S2c, wash-board and rythm spoons, C. R. Laporte SC3c, melody jug and harmonica, J. Elbert S1c, clarinet, Gordon Wolf Pfc, sliding flute, Pete Bedetti Drmr, Bugle and piano, Buck Buckley Mus2c, trumpet and tenor soloist, and F. Chamberlain (Wash. Univ. ROTC) violin.

Bosn: "Believe me, I cursed the day I was born."

Machinist: "That's funny, I didn't start until I was a year old."